

Sadiel Cuentas

Concierto  
para violín y  
orquesta

2 flautas  
2 oboes  
2 clarinetes en Bb  
2 fagotes

4 cornos  
2 trompetas en sib  
2 trombones  
tuba

glockenspiel  
vibráfono  
piano  
arpa  
timpani  
tarola  
bombo

cuerdas

*Todos los trinos son de medio tono,  
salvo indicación contraria.*

*El vibráfono no usa motor.*

*La partitura NO está escrita en sonidos reales*

*"... el conflicto armado interno que vivió el Perú entre 1980 y 2000 constituyó el episodio de violencia más intenso, más extenso y más prolongado de toda la historia de la República."*

*"La causa inmediata y fundamental del desencadenamiento del conflicto armado interno fue la decisión de [Sendero Luminoso] de iniciar una guerra popular contra el Estado peruano."*

*"... la cifra más probable de víctimas fatales de la violencia es de 69,280 personas. Estas cifras superan el número de pérdidas humanas sufridas por el Perú en todas las guerras externas y guerras civiles ocurridas en sus 182 años de vida independiente."*

*"... Sendero Luminoso (...) sería responsable del 46% de las víctimas, los Agentes del Estado (...) del 30%, y el resto de agentes (...) del 24%."*

*"... la población campesina fue la principal víctima de la violencia. De la totalidad de víctimas reportadas, el 79 por ciento vivía en zonas rurales y el 56 por ciento se ocupaba en actividades agropecuarias."*

*"... más de un millar de valerosos miembros de las fuerzas del orden (...) perdieron la vida o quedaron discapacitados en cumplimiento de su deber."*

**Comisión de la Verdad y la Reconciliación. Informe Final. Lima: CVR,2003**

*Dedicado a las víctimas de la guerra contra el terrorismo en el Perú.*

# Concierto para violín y orquesta

## I Conflicto

Sadiel Cuentas

$\text{♩} = 100$ , *agresivo*

The score is for a concertino in 4/4 time, marked *agresivo* with a tempo of 100 beats per minute. It features a full orchestra and a solo violin. The orchestration includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F I/III, Horn in F II/IV, Trumpet in Bb, Trombone, Tuba, Timpani, Vibraphone, Snare Drum, Bass Drum, Piano, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into two systems. The first system covers measures 1-12, and the second system covers measures 13-24. The music is characterized by a driving, rhythmic pulse in the percussion and strings, with the woodwinds and brass providing harmonic support. The solo violin enters in measure 13 with a melodic line that is both lyrical and technically demanding. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *ppizz.* (pizzicato). Performance instructions include *div.* (divisi) for the strings and *ppizz.* for the violins and violas. The score is written for a conductor and includes a full set of parts for each instrument.

# Concierto para violín y orquesta

6

Musical score for measures 7-13. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part features a melodic line with various dynamics and articulations. The string parts provide harmonic support with pizzicato and arco techniques. Dynamics include *pizz.*, *mf*, and *f*.

Musical score for measures 14-19. This section includes a Piano (Pno.) part with a chordal accompaniment. The Violin (Vln.) part continues with a complex melodic line. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play chords and provide a rhythmic foundation. Dynamics range from *f* to *mf*. The Viola, Violoncello, and Contrabasso parts include the instruction *arco* starting in measure 17.





Concierto para violín y orquesta

The musical score for page 9 of the Concerto for Violin and Orchestra is arranged in a standard orchestral format. It begins at measure 34. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns I-III, Horns II-IV, Trumpet in B-flat, Trombone, Tuba) and percussion section (Timpani, Vibraphone, Bells) are mostly silent, with some entries in the latter half of the page. The strings (Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of triplets and sixteenth-note runs. The piano part has a few chords. The harp part has some chords. The dynamic marking is forte (f). The score is written in 4/4 time.

# Concierto para violín y orquesta

10

41

Fl. I. *mf* 3 3

Fl. II. *mf* 3 3

B. Cl. I. *mf* 3 3

B. Cl. II. *mf* 3 3

Vib. *mf*

Vln. *mf* 3 3 7 *f* pizz.

Vla. *mf* pizz.

Vc. *mf*

45

Fl. I. 3 3

Fl. II. 3 3

B. Cl. I. 3 3

B. Cl. II. 3 3

Vib. *mf*

Vln. 3 3

Vla.

Vc.

Musical score for Flutes (Fl.), Clarinets (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score spans measures 50 to 53. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Vibraphone part has a tremolo effect. The Violin, Viola, and Cello parts provide a steady accompaniment.

Musical score for Violin (Vln.) measures 54-57. The score includes dynamic markings *mf* and articulation instructions *pizz.* (pizzicato) and *arco* (arco). The violin part features a complex rhythmic pattern with triplets and slurs.

Musical score for Violin (Vln.) measures 58-60. The score includes dynamic markings *mf* and articulation instructions *pizz.* and *arco*. The violin part features a complex rhythmic pattern with triplets and slurs.

Musical score for Violin (Vln.) measures 61-62. The score includes dynamic markings *mf* and articulation instructions *pizz.* and *arco*. The violin part features a complex rhythmic pattern with triplets and slurs.

Musical score for Violin (Vln.) measures 63-65. The score includes dynamic markings *mf* and articulation instructions *pizz.* and *arco*. The violin part features a complex rhythmic pattern with triplets and slurs.

Musical score for Violin (Vln.) measures 66-68. The score includes dynamic markings *mf* and articulation instructions *pizz.* and *arco*. The violin part features a complex rhythmic pattern with triplets and slurs.

Concierto para violín y orquesta

60

C

Fl. *f*

Fl.

Ob. *f*

Ob.

B♭ Cl. *f*

B♭ Cl.

Bsn. *f*

Bsn. *f*

Hn. I, III *f*

Hn. II, IV *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *fp*

Vib. *f*

B. Dr. *f*

Pno. *f*

Vln. *f*

Vln. I *f*

Vln. I

Vln. II *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, page 13, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in B-flat (B♭ Cl.), and two Bassoons (Bsn.), with the latter two marked I and II. The brass section consists of three Horns (Hn. I III, Hn. II IV), two Trumpets (B♭ Tpt.), two Trombones (Tbn.), and a Tuba. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Drums (B. Dr.). The keyboard section has a Piano (Pno.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Via.), and Cello (Cb.). The score is written in 4/4 time and contains complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one sharp (F#). The page number 72 is visible at the beginning of several staves.

Concierto para violín y orquesta

This page of the musical score, page 14, contains the following parts and markings:

- Flute (Fl.):** Two staves, both starting at measure 75. The first staff has a *ff* dynamic marking.
- Oboe (Ob.):** Two staves, both starting at measure 75. The first staff has a *ff* dynamic marking.
- Bassoon (Bsn.):** Two staves, both starting at measure 75. The first staff has a *ff* dynamic marking.
- Horn (Hn. I III, Hn. II IV):** Two staves, both starting at measure 75. The first staff has a *ff* dynamic marking.
- Trumpet (B. Tpt.):** One staff, starting at measure 75. The first staff has a *mf* dynamic marking.
- Tuba (Tuba):** One staff, starting at measure 75. The first staff has a *ff* dynamic marking.
- Timpani (Timp.):** One staff, starting at measure 75. The first staff has a *ff* dynamic marking.
- Snare Drum (S. Dr.):** One staff, starting at measure 75. The first staff has a *ff* dynamic marking.
- Bass Drum (B. Dr.):** One staff, starting at measure 75. The first staff has a *ff* dynamic marking.
- Piano (Pno.):** Two staves, both starting at measure 75. The first staff has a *ff* dynamic marking.
- Violin (Vln. I, Vln. II):** Four staves, all starting at measure 75. The first staff has a *ff* dynamic marking.
- Viola (Via.):** One staff, starting at measure 75. The first staff has a *ff* dynamic marking.
- Cello (Vc.):** One staff, starting at measure 75. The first staff has a *ff* dynamic marking.
- Double Bass (Cb.):** One staff, starting at measure 75. The first staff has a *ff* dynamic marking.

# II passacaglia y lamento

Sadiel Cuentas

*♩ = 55 con tristeza*

Solo Violin *mf*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

9

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*pizz.*

A I.

17

Bsn.

*mp*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

B

27

B♭ Cl.

B♭ Cl.

Bsn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

*mp*

II.

*mp*

37 [C] I. *mf*

Ob. *mf*

Bs. Cl.

Bs. Cl.

Hn. 1 *mp*

Hn. 2 *mp*

Timp.

Vln. *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

48

Ob. I.

Hn. 1

Hn. 2

Vln. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 D

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. *mp*

Tbn. *mp*

Timp. *mf*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score covers measures 63 to 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 63 and 64 feature a woodwind ensemble with the Flute, Oboe, Bass Clarinet, and Bassoon playing chords. The Trumpet in B♭ and Trombone parts also play chords. The Timpani part has a single note in measure 63 and a chord in measure 64. The Violin part has a complex melodic line with triplets and slurs. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play chords.

Measures 65 and 66 continue the woodwind and brass parts with chords. The Violin part continues its melodic line with triplets and slurs. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play chords.



71 E

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
arco

**F**  
88 DCB $\flat$ /EFGA E $\flat$ , A $\flat$

Hp. *mp*

Vln. *mp*

Cb. *p*

**G**  
100 A $\flat$  E $\flat$  A $\flat$  C# C $\flat$ , A $\flat$

Hp. *p*

Vln. *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Musical score for measures 113-126. The score includes parts for Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 113: Hp. part has notes E $\flat$ , G $\flat$ , A $\flat$  above the staff. Vln. part has notes G $\flat$  above the staff. Hp. and Vln. parts have notes E $\flat$ , A $\flat$  above the staff.

Measure 126: Hp. part has a dynamic marking *p*. Vln. I part has a dynamic marking *p*. Vc. part has a dynamic marking *pizz.* and *p*.

Musical score for measures 127-136. The score includes parts for Harp (Hp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 127: Hp. part has a dynamic marking *mf*. Vln. part has a dynamic marking *più f*. Vln. I part has a dynamic marking *mp*. Vln. II part has a dynamic marking *mp*. Vla. part has a dynamic marking *mp*. Vc. part has a dynamic marking *mp*.

Measure 136: Hp. part has a dynamic marking *mf*. Vln. part has a dynamic marking *più f*. Vln. I part has a dynamic marking *mp*. Vln. II part has a dynamic marking *mp*. Vla. part has a dynamic marking *mp*. Vc. part has a dynamic marking *mp*.

137 Eb, Gb, Ab Gb, Ab C# C#, Eb C#

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

147

147 C#, Eb

mp

Vib.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# III Danza

$\text{♩} = 105$  festivo  
I.

**Bassoon**  
*mf*

**Harp**  
D C B $\flat$ /E F G A  
*mf*

**Solo Violin**  
*mf*

**Violin I**  
pizz.  
*mf*

**Violin II**  
pizz.  
*mf*

**Viola**  
*p*  
tutti pizz.

**Cello**  
pizz.  
*mf*

**Contrabass**  
pizz.  
*mf*

6 I. II. *f* I. *mf*

Bsn. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 4

B♭ Tpt. 1 *mf*

Tuba *f*

Timp. *f*

Hp. *f* *mf*

Pno. *f* *mf*

Vln. *f*

Vln. II *mf* pizz.

Vla. *f* arco *mf* pizz.

Vc. *f* arco *mf* pizz.

Cb. *f* *mf*

10 I. *mf*

Fl.

10 I. *mf*

Ob.

10

Pno.

10

Vln.

10

Vln. I

arco div. 3 3

10

Vln. I

div. arco 3 3

10

Vln. II

arco div. 3 3

10

Vla.

Vc.

Cb.

This page contains the musical score for the third movement, 'III Danza'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and a dynamic marking of *f*.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with a dynamic marking of *f*.
- Horn I (Hn. I):** Remains mostly silent, with a few notes at the end of the section marked *f*.
- Piano (Pno.):** Provides harmonic support with chords and a dynamic marking of *f*.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- Violin II (Vln. II):** Also plays the eighth-note triplet pattern, marked *mf* and *f*.
- Viola (Vln. II):** Similar to the Violin II part, marked *mf* and *f*. Includes the instruction 'div.' and 'arco'.
- Viola (Vla.):** Plays a lower register version of the eighth-note triplet pattern, marked *mf* and *f*. Includes the instruction 'arco'.
- Violoncello (Vc.):** Plays a bass line with eighth notes and triplets, marked *f* and *mf*. Includes the instruction 'arco'.
- Contrabass (Cb.):** Provides a steady bass line, marked *f* and *mf*.

The score includes various musical notations such as triplets (indicated by '3' and brackets), dynamics (*f*, *mf*), and performance instructions like 'arco' and 'div.'.



20

Fl. I. *mf* *cresc.* II.

Fl. *mf* *cresc.*

B♭ Cl. 3 3

C Cl. 3 3 3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vib.

Pno.

Vln. *mf*

Vln. I *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.



This page of the musical score for "III Danza" contains the following parts and markings:

- Flute (Fl.):** Two staves, starting with triplet markings and a section labeled 'B'.
- Oboe (Ob.):** One staff, featuring a first ending marked '1.' and a dynamic of *f*.
- Clarinet (B♭-Cl.):** Two staves, with triplet markings.
- Bassoon (Bsn.):** Two staves, with first and second endings marked '1.' and '2.', and dynamics of *f*, *mf*, and *f*.
- Horn (Hn.):** Four staves (Hn. 1-4), with dynamics of *f*.
- Trombone (Tbn.):** One staff, with dynamics of *f*.
- Tuba:** One staff, with dynamics of *f*.
- Timpani (Timp.):** One staff, with dynamics of *f*.
- Glockenspiel (Glk.):** One staff, with dynamics of *f*.
- Vibraphone (Vib.):** One staff, with dynamics of *f*.
- Harp (Hp.):** Two staves, with chords labeled 'D# F# G#', 'G#', and 'f'.
- Piano (Pno.):** Two staves, with dynamics of *f* and *mf*, and a section marked 'arco'.
- Violin (Vln.):** Four staves (Vln. I and II), with dynamics of *f* and *mf*, and a section marked 'tutti'.
- Viola (Vla.):** One staff, with dynamics of *f*.
- Cello (Vc.):** One staff, with dynamics of *f* and a section marked 'arco'.
- Double Bass (Cb.):** One staff, with dynamics of *f*, *mf*, *f*, and *mf*.

This musical score is for the third movement, 'III Danza', and spans 34 measures. The instrumentation includes two Bassoons (Bsn.), four Horns (Hn. 1-4), one Trombone (Tbn. 1), one Tuba, one Timpani (Timp.), one Glockenspiel (Glk.), one Vibraphone (Vib.), one Harp (Hp.), one Piano (Pno.), one Violin (Vln.), one Viola (Vla.), one Violoncello (Vc.), and one Contrabass (Cb.). The score is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The music is written in a 3/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The strings play a rhythmic pattern, while the woodwinds and brass provide harmonic support. The piano part features chords and arpeggios, and the harp provides a delicate accompaniment. The violin and viola parts include *pizz.* and *arco* markings, and the cello and contrabass parts also feature *pizz.* markings. The score concludes with a *mf* dynamic marking.

This musical score page, numbered 34, is titled "III Danza". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.):** Two staves, each with first (I.) and second (II.) endings. The music begins at measure 40 with a *mf* dynamic and includes triplet markings.
- Bass Clarinets (B♭ Cl.):** Two staves, each with first (I.) and second (II.) endings. The music begins at measure 40 with a *mf* dynamic and includes triplet markings.
- Horns (Hn.):** Two staves, Hn. 1 and Hn. 2, with melodic lines starting at measure 40.
- Violins (Vln.):** Four staves (Vln. I and Vln. II on both sides) with complex rhythmic patterns starting at measure 40.
- Cello (Cb.):** One staff with a bass line starting at measure 40.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte).

43 C

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn. I. *mf*

Hn. 2

Hn. 4 *mf*

Vib.

Vln. 43

Vln. I

Vln. I 43

Vln. II 43

Vln. II 43

Vla. I. II. *p*

Cb.

Ob. <sup>46</sup> *mf* <sup>I.</sup>

Bsn. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tuba *f*

Timp. *f*

Vib. *f*

Hp. *f*

Pno. *f*

Vln. *f*

Vln. I *f* <sup>tutti</sup> *arco loco*

Vln. I *f*

Vln. II *f* <sup>tutti</sup> *arco loco* *pizz.* *mf*

Vln. II *f* *mf*

Vla. *mf* *f* *mf* *arco* *pizz.*

Vc. *mf* *f* *mf* *arco* *pizz.*

Cb. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tuba *f*

Timp. *f*

Hp. *mf* *f* *mf* C<sub>4</sub> B<sub>3</sub> E<sub>3</sub>

Pno. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vln. I *arco* *f* *mf*

Vln. II *arco* *f* *mf*

Vla. *arco* *f* *mf* *pizz.*

Vc. *pizz.* *f* *mf*

Cb. *pizz.* *f*

Fl. I. *f* *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

B♭ Cl. I. *f*

B♭ Cl. II. *f*

Bsn. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tuba *f* *mf*

Timp. *f*

Hp. *f* *B♭*

Pno. *f*

Vln. *f* *mf* *f*

Vln. I *f* *mf* *f* *arco*

Vln. II *f* *mf* *f* *arco*

Via. *f* *arco* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

58

Fl.

Fl.

Ob.

Ob.

B. Cl.

B. Cl.

Bsn.

L. II.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

div.

div.

div.

arco

arco

This page of a musical score, titled "III Danza" and numbered "40", contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both featuring complex rhythmic patterns with frequent triplets and slurs.
- Oboes (Ob.):** Two staves, mirroring the rhythmic complexity of the flutes.
- Clarinets (B♭ Cl. and B♭ Cl.):** Two staves, with the B♭ Clarinet part showing similar triplet-based patterns.
- Bassoon (Bsn.):** One staff, providing a more melodic and rhythmic accompaniment.
- Horns (Hn.):** Four staves (Hn. 1-4), with parts 1-3 playing rhythmic figures and part 4 playing a more melodic line.
- Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2):** Two staves, playing rhythmic accompaniment.
- Trombones (Tbn.):** Two staves (Tbn. 1 and Tbn. 2), with Tbn. 1 playing a melodic line and Tbn. 2 playing a rhythmic accompaniment.
- Tuba:** One staff, playing a rhythmic accompaniment.
- Timpani (Timp.):** One staff, providing a rhythmic accompaniment.
- Violins (Vln.):** Four staves (Vln. I and Vln. II), with parts I and II playing complex rhythmic patterns.
- Viola (Vla.):** One staff, playing a rhythmic accompaniment.
- Cello (Vc.):** One staff, playing a rhythmic accompaniment.
- Double Bass (Cb.):** One staff, playing a rhythmic accompaniment.

The score is marked with a rehearsal sign (61) at the beginning of the first staff. The music is characterized by its intricate rhythmic patterns, particularly the use of triplets and slurs throughout the woodwind and string sections.

This page contains the musical score for the third movement, 'III Danza', page 41. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Timpani (Timp.)
- Snare Drum (B. Dr.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The piano part has a dynamic marking of *f* (forte). The page number '41' is located in the upper right corner.

67

Fl.  $\text{♩} = 55$  *solemne, poco triste*

Ob.

B. Cl.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tuba *mf*

S. Dr. *f* *ff*

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

73

B♭ Cl. I. *p*

B♭ Cl. II. *p*

Bsn. I. *p*

Bsn. II. *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tuba *mf*

Vln. *mf*

Vln. II *mf* tutti

Vla. *mf*

Vc. *mf*

Cb. *mf*

87

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Vln.

This system contains measures 87 through 90. It features five staves: two for B $\flat$  Clarinet (B $\flat$  Cl.), two for Bassoon (Bsn.), and one for Violin (Vln.). The woodwinds play sustained notes with long slurs. The violin part is more active, featuring triplets and a triplet of eighth notes in measure 89. The time signature changes from 4/4 to 2/4 and back to 4/4.

86

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tuba

Vln.

*mf*

*mf*

*mf*

*mf*

This system contains measures 86 through 90. It features seven staves: two for B $\flat$  Clarinet (B $\flat$  Cl.), two for Bassoon (Bsn.), one for Horn 1 (Hn. 1), one for Horn 2 (Hn. 2), one for Trombone 1 (Tbn. 1), one for Tuba, and one for Violin (Vln.). Measures 86-89 show woodwinds playing sustained notes. Starting in measure 90, the brass instruments (Hn. 1, Hn. 2, Tbn. 1, Tuba) and the violin enter with a melodic line marked *mf*. The violin part includes triplets. The time signature changes from 4/4 to 2/4 and back to 4/4.

[F]

91

Fl.

I.

*mf*

B $\flat$  C $\sharp$  D $\sharp$  / E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$

Hp.

*mf*

3

Vln.

Vla.

I. II.

*p*

96

Fl.

B $\flat$  Cl.

I.

*mf*

5

3

3

Hp.

3

Vln.

Vla.

100

Ob. *mf*

B $\flat$  Cl.

Hp. *mf*

Vln.

Vla.

Cb. *mf*

D# C# B $\sharp$  / E $\flat$  F# G# A#

104

Ob.

B $\flat$  Cl.

Hp.

Vln.

Vla.

Cb.

A $\flat$  D $\flat$

G ♩ = 100 festivo

106

B♭ Cl.

Bsn.

Hp.

Vln.

Vla.

Cb.

I.

*mp*

B $\flat$

*mp*

*mp*



116

Vib. *mf*

S.Dr. *f*

Hp. *mf*  $D_4 E_4$

Vln. *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

120 I.

Bsn. *mf*

Hn. 1 *mf*

Pno. *mf* 6

Vln. *mf* ++

Vla.

Vc.

Cb.

125

Bsn. *mf* *1.*

Hp. *B<sub>2</sub> C<sub>2</sub> G<sub>2</sub>*

Vln. *125*

Vla.

Vc.

Cb.

The musical score for 'III Danza' spans measures 125 to 128. It features six staves: Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The Bassoon part begins with a first ending bracket over measures 125-128, marked *mf*. The Harp part has a specific voicing indicated as *B<sub>2</sub> C<sub>2</sub> G<sub>2</sub>*. The Violin part starts with a measure number of 125 and features a complex rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, titled "III Danza" and numbered "51", contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting at measure 129. They play a melodic line with triplets, marked *mf*.
- Oboes (Ob.):** Two staves, both starting at measure 129. They play a melodic line with triplets, marked *mf*.
- Bassoons (B. Cl.):** Two staves, both starting at measure 129. They play a melodic line with triplets, marked *mf*.
- Soprano Drum (S.Dr.):** One staff, starting at measure 129. It plays a rhythmic pattern of eighth notes, marked *f*.
- Harp (Hp.):** Two staves (treble and bass clef), both starting at measure 129. The treble clef part has a *Bb* key signature change.
- Violins (Vln.):** Four staves (I and II on both sides). The first three staves (Vln. I and II) play a melodic line with triplets, marked *mf*. The fourth staff (Vln. II) has a *div.* (divisi) marking.
- Viola (Vla.):** One staff, starting at measure 129. It plays a melodic line with triplets, marked *mf*.
- Violoncello (Vc.):** One staff, starting at measure 129. It plays a melodic line with triplets, marked *mf*.
- Contrabass (Cb.):** One staff, starting at measure 129. It plays a melodic line with triplets, marked *mf*.

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *div.* (divisi), and *arco* (arco). It also features a rehearsal mark "H" in a box at the top right.

133

Fl. I. *f* 3

Fl. II. *f* 3

Ob. I. *f* 3

Ob. II. *f* 3

B♭ Cl. I. *f* 3

B♭ Cl. II. *f* 3

Bsn. *mf*

Hn. 1. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

S.Dr. *mf*

Vla. *mf* 3 *spiccato*

Vc. *mf* 3 *pizz.*

Cb. *mf*

136

Fl. I *f* 3 3 3 3

Fl. II *f* 3 3 3

Ob. I *f* 3 3 3 3

Ob. II *f* 3 3 3

B♭ Cl. I *f* 3 3 3 3

B♭ Cl. II *f* 3 3 3

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

B♭ Tpt. 1 *f* 3 3 3

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S.Dr. *f*

Vla. *mf* 3 3 3 3

Vc. *mf* 3 3 3 3

Cb. *mf*

139

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn. I

Vln. *mf*

Vla.

Vc. *mf*

Cb.

142

Vln.

Vla.

Vc.

I. II.

144

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 4

Tuba *f*

Timp. *f*<sup>C#</sup>

Hp. *f*

Pno. *f*

Vln. *8va*

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *arco* *f*

Vc. *f* *mf*

Cb. *arco* *mf*

1  
146 *loco*  
Vln. *mf*

Vla.

Vc.

Cb.

148

Vln.

Vla.

Vc.

Cb.

149

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tuba *f*

Timp. *f* *mf*

Hp. *f*

Pno. *f*

Vln. *mf* *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

152

I.

*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

*f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tuba

*f*

Timp.

*f*

Hp.

*f*

Pno.

*f*

Vln.

*f*

Vln. I

*pizz. tutti*

*mf*

Vln. II

*pizz.*

*mf*

Vla.

*f*

Vc.

*f*

Cb.

*f*

*mf*

157

1

Bsn. *mp*

Bsn. *mp*

Hp. *mf* D# B $\flat$  F#

Vln. *mf*

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb.

160

Bsn. *mf*

Bsn. *mf*

Hp. C $\flat$  B $\flat$  D $\flat$  B $\flat$  E $\flat$  G $\flat$  E $\flat$  D $\flat$  C $\flat$

Vln. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

This page of the musical score for "III Danza" (page 60) features the following instruments and parts:

- Flutes (Fl.):** Two parts, both starting at measure 163 with a forte (*f*) dynamic and a five-finger fingering (*5*).
- Oboes (Ob.):** Two parts, both starting at measure 163 with a forte (*f*) dynamic and a five-finger fingering (*5*).
- Bassoons (Bsn.):** Two parts, both starting at measure 163 with a forte (*f*) dynamic.
- Horns (Hn.):** Four parts (Hn. 1-4), all starting at measure 163 with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Two parts (B<sup>7</sup> Tpt. 1 and B<sup>7</sup> Tpt. 2), both starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Trombones (Tbn.):** Two parts (Tbn. 1 and Tbn. 2), both starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Tuba:** One part, starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Violins (Vln.):** Two parts (Vln. I and Vln. II), both starting at measure 163 with a forte (*f*) dynamic.
- Viola (Vla.):** One part, starting at measure 163 with a forte (*f*) dynamic.
- Cello (Cb.):** One part, starting at measure 163 with a forte (*f*) dynamic and marked *arco*.

The score includes various musical notations such as accents, slurs, and specific fingerings (e.g., *5* for the fifth finger). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

This page of a musical score, titled "III Danza" and numbered "61", contains 22 staves for various instruments. The score is divided into three measures. The first measure (measures 166-167) features dynamics of *mf* (mezzo-forte) for most instruments, with first and second endings indicated for Oboe, Clarinet, and Bassoon. The second measure (measures 168-169) features a dynamic of *f* (forte) for most instruments, with *mp* (mezzo-piano) for Trombone 1 and 2, and *f* for Tuba. The third measure (measures 170-171) features a dynamic of *f* for all instruments. The Violin I part includes a section with triplets and a dynamic of *ff* (fortissimo). The Cello part features a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.